3/18/95

Ms. Raphaela Seroy
Richard Galfen & Co.,
260 Fifth Ave..
New York, NY 10001

Dear Raphaela,

The young woman who has been retyping the ms. of a very large book had computer trouble so not to get too far behind she asked a friend to do some it. I got an unGodly mess I welcome a chance to get out of mind by responding to your 3/16, here today.

So I was rewarded for being honest? I was paid for the book for which I sent a check. In not cashing the check and then sending me another Selections I was paid twice. Actually, I've refused to sell any even when a friend with a bookstore asked me to send him some with autographs. Except for a few to the families I've used all copies as thanks to those who helped, and with the addition Charlie Winton wanted in Case Open that meant quite a few, or in an effort to get attention to the book.

Steve Bell must have retired. He certainly made enough as the anchor for many years on Good Morning America. That is how we know each other. I think he was impressed first because I'd declined to appear three times before Jim Lesar talked me into accepting what turned out to be the lead spot that day. Then he was impressed with how I answered his tough questions. And they were tough and unexpected. That was after it was no longer safe for me to drive to Washington, I took the Greyhound and when I had to be measured for the supports I wear on my legs I walked past the ABC offices. The first time I stopped off to answer further. He invited me to breakfast with him across the street at the Mayflower and thereafter we did it several more times. I think he went to KYW to take it easier and have better hours. I'd thought he might get interested in NEVER AGAIN! with Specter the Philadelphia angle. Thanks for trying. I should have explained I was in Dallas when they wanted me to fly to New York and I did not care about the attention I'd get on ABC but did care about doing more work in Dallas because with our finances it was not easy for me to get there. That time I was the guest of a Warren Commission witness.

Please keep me posted on getting CD1's Exhibit 60. As I wrote you the man I spoke to is the man in charge of that archive. He told me it should take about a week. He made no mention of private vendors. I do not like that. The Archives will never let originals out of its possession so vendor copies will be of a more remote generation. Phone numbers close so probably in same office or closely located.

From your account, progress ain't progress at all! The old Archives had a fine photographer (that is, the one I dealt with was fine) and he did good work at a reasonable charge. In that building, too.

Thanks and best wishes,

Harold